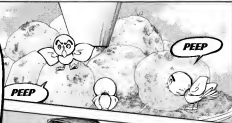


HOTTA
IMO
IJINNA.
(DON'T
TOUCH THE
HARVESTED
POTATOES.)



WRITTEN BY
MUNEYUKI KANESHIRO

ART BY
AKEJI FUTIMURA

AS THE GODS WILL

THE SECOND SERIES

CHAPTER 88: HOTTA IMO IJINNA

AT THE BASE OF THE GOAL(?)
SCARECROW, THERE ARE
BIRDS AND POTATOES?!!
WHAT ARE THE MEANING OF ITS
WORDS "HOTTA IMO IJINNA"
(DON'T TOUCH THE
HARVESTED POTATOES)?!!







SUMMARY: "SART-HIGH HOPS-COTCH" 604 METERS IN THE AIR THEY KNOW THE RULE TO STOP ON "K'S WITH ONE FOOT AND "P'S WITH BOTH FEET, BUT NOW THERE ARE OTHER LETTERS NOT TO MENTION, BROS AND POTATOES HAVE APPEARED!





BUT
...

SO THE
CLOSER
YOU GET
TO THE
CENTER, THE
CLOSER THE
DISTANCE
TO OTHER
PLAYERS...

3

ALL THE
PLATFORMS
MAKE A
CIRCLE...

YOU ARE HERE



IT'S
UNKNOWN
TERRITORY
!!

FROM
THIS
POINT
ON, THE
PLATES
HAVE
ALL 26
LETTERS
OF THE
ALPHABET...



EVERYONE
IS
HESITATING
IN FRONT
OF THE
ALPHABET
ZONE!!

SINCE
WE DON'T
KNOW
WHAT'LL
HAPPEN
WHEN WE
STEP ON
THEM...



HUH?
WHAT'S
THIS
?!

STOP!!
STOP!!

AND
AS A
RESULT

ALL
PROGRESS
STOPS
WHEN
THEY
REALIZE
IT!!

SO THEY ALL
JUST STAND
THERE
WAITING!!

BLAME
+30
BLAME
+30
BLAME
+30

ON THE
OTHER
HAND,
THERE'S NO
REASON TO
GO BACK...

NO ONE
CAN
DEAL
WITH.

SUDDENLY
FACED
WITH A
QUESTION

**SOME-
ONE
GO!!**



KEEP
THIS
UP 'N
WE
AREN'
GONNA
FINISH
IN 24
HOURS
!!

WH-
WHAT
AN
ACCENT

WHO CARES?
JUST GO,
HELMET-
HEAD!!

SELF-ISH BEAT

WHAT IF I FALL?
YEH THINK I'M STUPID?

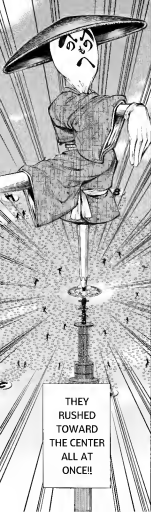
THEN WHY
DON'T YOU
GO,
HELMET-
HEAD//

SHOULD

ANYWAY!
THE GOAL
IS THE
POTATOES
IN THE
CENTER,
RIGHT?!







THEY
RUSHED
TOWARD
THE CENTER
ALL AT
ONCE!!

I
COULDA
DIED...

IGNORING
HIS
ANGRY
SHOUTS
...



WHADDA
MEAN
NICE?!
ARE YEH
KIDDIN'
ME?!



HEY
...

ROAR

THERE
WERE
PLAYERS
WHO
CHARGED
FORWARD!!



WHETHER
IT WAS
SAFE OR
NOT...

GO
FOR
IT!



AND
THEN

BUT THERE
WERE
ALSO
RELUCTANT
PLAYERS
WHO
SIMPLY
WATCHED.



LET'S
GO TOO,
AKASHI-
SAN!!

THE
PLATES
ARE FIRST
COME,
FIRST
SERVED!!



DO WE
REALLY
CLEAR
BY GOING
THERE?

IS THE
CENTER
REALLY
THE
GOAL?

HOTTA
IMO
WINNA.



IT,
SORT
OF
SEEMS
WAY
TOO
SIMPLE...

VREEN
HA~



AH!



THERE
WERE
THOSE
WHO WERE
STILL
PONDERING
THE
RIDDLE.

NO...
HANG
ON!



?!

WAIT!!
DON'T
GO
THERE!!

THEY'RE
AT THE
GOAL!!

STOP
!!!

WELL,
HE'S
TOO
LATE
!!

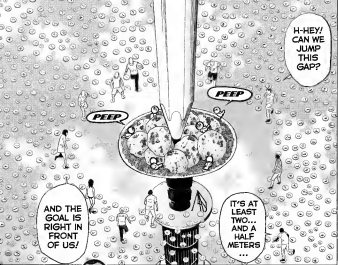
HE JUST
DOESN'T
WANT
US TO
GET
TO THE
GOAL
FIRST.

PLEASE
STOP!!

HUH
?

WHAT'S
HE
YELLING
ABOUT?!

WE'RE
HERE
...







UH
...

AH
...

THEY'RE
ANGRY
?!



SCREECH

THE
BIRDS
ARE
ANGRY
!!

SCREECH

SCREECH



AAA
AGH!



...
DOESN'T
HAVE
ANYTHING
TO DO
WITH
POTA-
TOES!







**WE'RE
ON A
CLOCK!**



**YOU
HAVE
GOT
TO BE
KIDDING
ME.**

CLANK

VREEN



A close-up of a young man with dark, shaggy hair and glasses. He is looking down at a coin he is holding between his fingers. The coin has a circular design on it. He is wearing a light-colored jacket over a white shirt.

**GIVE
ME THE
NEXT
THREE
MINUTES.**

**THERE
WERE
THOSE
WHO
UNDER-
STOOD.**

THIS IS THE EDITOR, T-YAI
SPEAKING OF TIME, SINCE I'M
ALWAYS LATE I DECIDED TO GET
MY DRIVERS LICENSE, SO I CAN
DRIVE TO WORK! BESIDES M-SAN
PROBABLY DECLINED BECAUSE
WE COULDN'T HAVE A NICE
DRIVING DATE!

TO BE CONTINUED...

HUH?
?

AND
THEN
...

A medium shot of T-Yai looking down at a coin in his hand. He has a slight smile on his face. The background is a cloudy sky.

ONE
CYCLE
EVERY
THREE
MI-
NUTES?

WHAT
?!
TASU-
KU...

IF YOU
KNEW,
WHY
DIDN'T
YOU SAY

**NO-
BODY
MOVE.**